

# Carl Nielsen Symphony No. 2, Op. 16 The Four Temperaments

## BASSO.

Allegro collerico. (M. M. ♩ = 126.)

The musical score for the Bassoon part is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Allegro collerico' with a metronome marking of quarter note = 126. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a *fpp* dynamic followed by a *f*. The third staff is marked with a first ending bracket and includes dynamics *fz*, *fpp*, *f*, and *fz*. The fourth staff is marked with a second ending bracket and includes dynamics *fp*, *cresc.*, and *ff*. The fifth staff includes dynamics *fz p*, *fz p*, *fz p*, and *p*, with a triplet of eighth notes. The sixth staff includes dynamics *f*, *p*, *f*, *p*, and *cresc.*, with markings for *pizz.* and *arco*. The seventh staff includes dynamics *fz*, *fz*, *fz*, *ff*, *fz*, and *fz*. The eighth staff includes dynamics *fz* and *dim.*, with tempo markings *poco rall.* and *a tempo ma*, and a *Vel.* marking. The ninth staff includes dynamics *p*, *f molto dim.*, and *pp*, with tempo markings *tranquillo* and *poco moto*. The tenth staff includes dynamics *cresc.*, *ff*, *fz*, *fz*, *fz*, and *fz*. The eleventh staff includes dynamics *fz*, *fz*, *fz*, and *fz*, with a first ending bracket.

BASSO.

Tempo I.

*sempre ff*

*fff* *ff* *fff* *ff* *fff*

*poco rall. a tempo* *dim.* *dim.* *4 Vel.* *Timp.*

*ff* *ff* *ff* *ff* *ff*

*poco piu* *a tempo* *4 Vel.* *(quasi rall.)*

*2 pp* *Vel.* *17 Fl.* *fz* *Vel.*

*fzmf* *cresc.* *cresc.*

*Hff* *fz* *fz* *fz* *fz*

*fz* *fz* *fff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*dim.* *K 4 pizz.* *6*

*dim.* *p* *fz* *p*

BASSO.

arco  
*mf* *f* *ff* *fz* *ff*  
*fp* *cresc.* *fz* *p* *fz* *p*  
*poco pesante* **M** *a tempo*  
*fz* *fz* *rit.* *f*  
**N**  
*fp* *f* *fz* *p*  
*f* *fz* *3* *fp* *cresc.*  
*ff* *fz* *fpp* *p* *fz* *f*  
*poco a tempo ma molto tranq.*  
*rall.* **11** *1*  
*p* *cresc.* *f* *dim. p* **2** Ob. I.  
**P**  
*pp*  
*cresc.*  
**Q**  
*ff* *fz* *fz* *fz* *fz* *dim.*  
*a tempo ma tranq.*  
*dim. poco rall. p* **1** *p* *f* *pp* *f*  
**R** **3**  
*pp* *mp* *cresc.* *ff* *f* *fz*  
*rall. a tempo* **5**  
*dim.* *p*

BASSO.

Viol. *ffz* **S** 1 *ffz* *pp* *cresc.* **3**

*fp* *cresc.* *ff* **T** *fff*

**Poco più. (Stretto.)** *ff* *fz* *fz*

**2** *fz* **1** *fz*

*fz* *fz* *fz* *fz* *fz*

**U** *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz*

II.

Allegro comodo è flemmatico. (♩ = 69.)

Cello. *mf* *pizz.* *mp* *poco*

*f* *dim.* *p* *mp* **A**

*p*

*mf* *p*

*mp*

*dim.* *p* **B**

BASSO.

*cresc.*

*f* *dim.* *mp*

**C** *pp*

**D** *pp* Cello *3* *3*

*ppp* *arco* *tr.* *tr.* **E** *10*

**F** Cello *mf* *arco* *p* *dim.* *p* Viol.I. *2*

**G** *mf* *dim.* *pizz.* *p*

*cresc.* *mf* *dim.* *p*

*mp* *dim.*

**1** **1 H**

*pp* *arco* *dim.*

*pizz.* *dim.*

BASSO.

III.

Andante malincolico. (♩ = 60.)

*f* *mf* *cresc.*

*ff* *p* *p*

*mf* *p cresc.* *f* *p* *molto*

*cresc.* *ff* *marc.* *poco largamento*

**Tempo I.** *un pochettino piu mosso* *dim.* *pp* Cello

*pizz.* *pp con sord.* *Fl.* *poco f*

**Tempo I.** *dim.* *ff senza sord.*

*mp* *mp*

*ff* *fz*

*fz* *fff* *ten.* *a tempo* *poco rall. dim.* *p* *allarg.* *f* *mf dim.*

*p* *p* *dim.*

*pp* *pp*

BASSO.

IV.

Allegro sanguineo. (M.M.♩ = 132.)

pizz. arco

*f<sub>z</sub>* *f<sub>z</sub>*

**A**

*f<sub>z</sub>* *f<sub>z</sub>*

**1 B**

*f<sub>z</sub>* *sempre ff* *f<sub>z</sub>* *f<sub>z</sub>*

*marc. f<sub>z</sub>* *f<sub>z</sub>*

**C**

*f<sub>z</sub>*

**D**

**E**

*f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *fff*

*dim.* *pizz.* *dim.* *a tempo*

**15 F** *pizz.* *p* **1** *pizz.* *ppdim.* *poco rall.* **1 G** *arco* *ppp*

*mp* *pizz.* *arco.* *cresc.*

**H**

*cresc.* *f<sub>z</sub>*

**I**

*f<sub>z</sub>* *fff* *dim.* *p* *dim.* **2**

BASSO.

11 *K* pizz. arco

*pizz.* **2** *pp* *ff* *fz*

*fz* **L**

*fz* **1** **1 M** *fz* *fz* *fz* *fz*

*marc. fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fff*

**1** **1** **1** **1** *lunga* **4** *pp* *cresc.*

**5** *pp* *dim. rall.*

**Tempo I.** **6** *p* *cresc.*

**Marziale.** *f* *fz* *fz* *fz*

*ff*